

M. Wesley Ham

Photography/Digital Media

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Education

- New York University- MA in Photography and Media Art (May 2006)
- Louisiana State University-BA in History (August 2003)

Teaching

- Professor - New York City College of Technology, CUNY (2011-)
 - Instructor – International Center of Photography (2007 - present)
 - Classes taught at ICP range from B&W Darkroom to Introduction, Intermediate, and Advanced Digital Darkroom, as well as Digital Video and Audio
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Exhibitions

- Lishui Museum of Photography, Lishui, Zhejiang, China, (Winter 2012)
- Lishui International Photography Festival, Lishui, Zhejiang, China (Fall 2011)
- Curator: International Center of Photography - Teen Academy Final Exhibition (Spring 2011)
- 12 12 Gallery International Juried Works on Paper group show, Richmond, VA (2011)
- Slideluck Potshow group show, DUMBO, Brooklyn: Curated by Whitney Johnson-Director of Photography *The New Yorker* (Spring 2011)
- New York City's First Ever Nuit Blanche : Greenpoint, Brooklyn (Fall 2010)
- Curate NYC group show - Rush Arts Gallery, NYC (2010)
- Curator: International Center of Photography - Teen Academy Final Exhibition (Spring 2010)
- 80 Washington Square East Galleries- MA NYU/ICP Thesis Exhibition (Summer2006)
- Pingyao International Photography Festival- Pingyao, China (Fall 2005)
- Video Exhibition- group showing- Gallerie Desja, Montreal (Fall 2005)
- Self-Portraits- group showing- Gallery 402, 19 Hudson St, NYC (March 2005)
- Noise in the Blue Channel- group showing-Steinhardt Gallery, NYU (Fall 2004)
- Color in Portraits- solo show- Gallery 229, Louisiana State University (Spring 2003)
- Superbowl- solo show-Gallery 229, Louisiana State University (Spring 2002)
- Annual Judged Art Exhibition-honorable mention-Union Gallery, Louisiana State University (Spring2002, Fall 2004)

- Louisiana State University Photography Exhibit- Union Gallery group showing- (Jan. 2003)
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Freelance Employment

- Photo Retoucher, Technical Assistant to Bill Phelps, Commercial Photographer (2006-2010)
- Freelance Retoucher, clients include Harley Davidson, Rolling Stone, Departures Magazine, Velour Music Group, ABV Law firm, MAYO Studios (2005-present)
- Shooting Assistant to Bill Phelps (2006-2010)
- Photo-Liaison for America At Home (A Day in the Life) Photography Book, Produced by Rick Smolan and Jennifer Er Witt (2007)
- Photo Retoucher, Technical Production for ICP(2004-2007)

Bio

Michael Wesley Ham was born in Baton Rouge, Louisiana in 1979. He grew up in south Louisiana and attended Louisiana State University where he received a Bachelor of Arts in History. He moved to New York City in 2004 to continue his studies and received a Masters of Art in Photography and Media Art from New York University and The International Center of Photography. Upon graduation Ham has taught at The International Center of Photography as well as New York City's College of Technology. Ham's personal work deals with the ideas surrounding family and legacy. Currently based in Brooklyn, his work is heavily influenced by his experiences growing up in southern Louisiana and consistently returns there to create images. In addition to being an artist, a large part of Ham's interests lie in the education of young people through the power of Photography and Media. M.Wesley Ham works as a photographer / media artist, an educator, a digital imaging consultant, and a commercial retoucher. He has been internationally exhibited and published. He is currently faculty at ICP as well as New York City College of Technology.